

## **Guildhall School of Music and Drama Woodwind Competition 2020**

This annual competition for which the Needlemakers' Prize is awarded is organised by Liveryman Michal Rogalski. Sadly we were thwarted in March as restrictions were tightening and at the last minute had to postpone the competition. It was hoped to be able to reorganise the event but in the end, it had to be done so without the Needlemakers present.

This year there were 3 finalists:

### **Isha Crichlow, Clarinet**

John Flinders, Piano

Penderecki - Prelude for solo clarinet

Debussy - Premiere Rhapsodie

Giampieri - Il Carnevale di Venezia

### **Cara Doyle, Clarinet**

John Flinders, Piano

Messiaen: Abime des Oiseaux (solo movement from Quartet for the end of time)

Arthur Benjamin: Le Tombeau de Ravel

### **Stefan Cunningham, Flute**

Steven Neugarten , Piano

Edward MaGuire: Prelude no3

Philippe Gaubert: Ballade

Eldin Burton Sonatina (Allegretto grazioso; andantino sognando; Allegro giocoso)

Adjudicator Naomi Sullivan said:

"Each of the finalists of the 2020 competition gave a fantastic performance of thoughtful and engaging music. It was difficult to choose a winner as each programme offered something so different and all three musicians performed to an exceptionally high standard. I felt Stefan's ability to communicate his programme with such energy, sense of enjoyment and commitment lead to the most engaging performance.